

# Millinery Workshop Registration

Name \_\_\_\_\_

Address \_\_\_\_\_

Home phone \_\_\_\_\_

Cellphone \_\_\_\_\_

Email \_\_\_\_\_

Workshop 1 Carving Hat Blocks  
(\$450.00) \$ \_\_\_\_\_

Workshop 2 Top Hats & Riding Hats  
(\$450.00) \$ \_\_\_\_\_

Workshop 3 Hollywood 1930's & 1940's  
(\$450.00) \$ \_\_\_\_\_

Totals \$ \_\_\_\_\_

Postmark deadline July 20, 2015

I am vegetarian \_\_\_\_\_

I do not eat chicken \_\_\_\_\_

I am Vegan \_\_\_\_\_

I'll eat anything \_\_\_\_\_

Checks made payable to Atelier Mela

Send to  
Mela Hoyt-Heydon  
3887 Whistle Train Road  
Brea, CA 92823-1058

Email Mela for discount info on groups of 3 or  
more per class or for questions!  
missmela@aol.com

All classes will be held at Fullerton College,  
321 East Chapman, Fullerton, CA 92832  
Costume Shop Room 1129  
(upstairs, no elevator access)  
Theatre Arts Building

Maps, hotel and further info will be sent out  
after July 1, 2015

All classes limited to 20 students each.  
Additional materials will be available for  
purchase.

Jane Smith started making hats for theatre  
and film in 1968, and works in felt, straw,  
buckram, plastic and fabric in her London  
studio. Her more hats can be seen in the  
such films as The Duchess, Sweeney Todd,  
Harry Potter, Jane Eyre, Great Expectations,  
The Invisible Woman, Pan, The Iron Lady  
and 47 Ronin. She is currently working on  
Guy Ritchie's "King Arthur".

Please visit Jane's website at  
[www.janesmithhats.co.uk](http://www.janesmithhats.co.uk)

# Fullerton College Presents 3 Millinery Workshops with Jane Smith



### Workshop 1

#### Carving Your Own Hat Blocks

In this three day master class, you will learn how to design and carve a crown and brim from a high density polystyrene block. Your brim can be two sided, able to block on both sides, or single sided, based on your design. The class includes all of your supplies and tools for creating 2 blocks, (a brim and a crown) along with your lunch each day. Dust masks and paper overalls will also be included to protect you and your clothing. Samples of hat blocks will be available as inspiration and reference.

August 7, 8, 9

10:00 AM-4:30 PM \$450.00



### Workshop 2

#### Top Hats and Riding Hats

Using buckram as the base and both traditional millinery hand sewing techniques along with modern machine work, you will create a riding hat from your choice of designs from 1800-1910. In addition, you will block on our wooden hat blocks a top hat out of fur felt. All of your supplies to complete the 2 hats including panne silk velvet will be included along with lunch each day. A basic sewing kit will be needed.

August 11,12, 13

10:00 AM-4:30 PM \$450.00

### Workshop 3

#### Hollywood of the 1930's & 1940's

This class will cover a variety of period techniques to make small cocktail and day time hats from the '30's and '40's. Flat patterning, blocking buckram and straw braid stitching will all be covered. Period hand finishing, wiring techniques and a variety attachment techniques will be taught. The class includes supplies for one straw braid, one flat felt and one blocked hat along with your lunch each day. A b

August 14,15,16

10:00 AM-4:00 PM \$450.00

