

Tailoring Workshop Registration

Name

Address

Home phone

Cellphone

Email (needed for confirmation)

Workshop 1 19th C Tailoring Techniques
ONLY
(\$550.00) \$_____

Workshop 2 -Tailoring a 19th C en-
tury Dress or Frock Coat AND
Workshop 1- Tailoring Techniques
(\$1250.00) \$_____

Postmark deadline July 16, 2016

I am vegetarian_____

I do not eat chicken_____

I am Vegan_____

I'll eat anything_____

I am allergic to_____

Checks made payable to Atelier Mela

Send to
Mela Hoyt-Heydon
3887 Whistle Train Road
Brea, CA 92823-1058

Email Mela for for questions!
missmela@aol.com

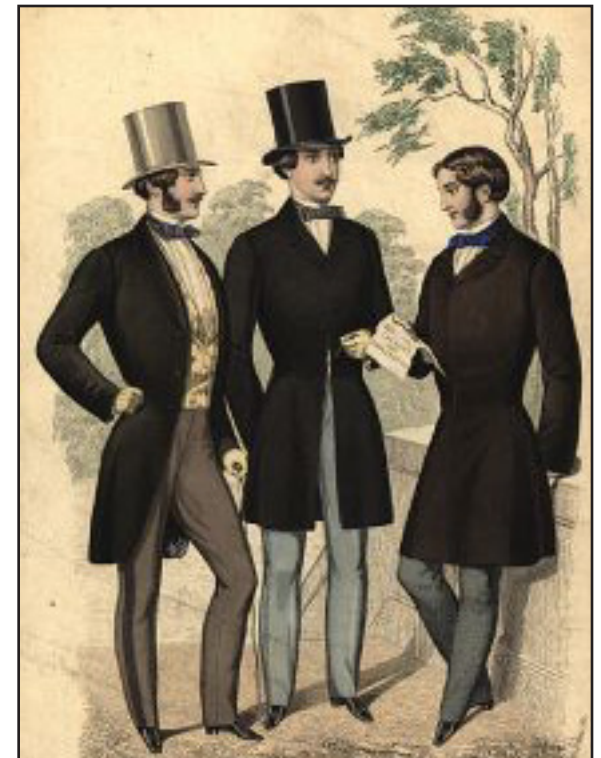
All classes will be held at Fullerton College
321 East Chapman, Fullerton, CA 92832
Costume Shop Room 1329
(upstairs, no elevator access)

Theatre Arts Building
Parking available in all student lots
Maps, hotel and further info will be sent out
after July 1, 2016

Workshop 1 is limited to 20 stu-
dents. Workshop 2 is limited to 12

Graham Cottenden has been a freelance
costume designer and maker for over 40
years who specilizes in male costume and
tailoring. Graham was a senior lecturer
for over 20 years at the Arts University
Bournemouth and has taught period
tailoring throughout the world including
Brazil, China, Canada, the USA and Europe.
Graham is currently working on a publica-
tion on male tailoring in the 19th century.

Fullerton College Presents 2 19th Century Tailoring Workshops with Graham Cottenden



Workshop 1
19th Century Men's
Tailoring Techniques

This workshop includes instruction in period tailoring techniques applicable to both 19th century and early 20th century dress and frock coats. In this four day master class, you will learn how to create 19th century welt and jetted pockets, properly canvas and pad stitch a lapel, make up a 19th century coat sleeve including the tailor's method of lining and insertion, along with how to prepare and attach a coat collar. Workshop includes all of your materials and supplies for creating full size samples. To allow for more instruction and hands on work, all samples will be precut in advance for each student. Workshop 1 can be taken alone but is required to take workshop 2. August 5-8, 2016

9:30 AM-4:30 PM

\$550.00 for Workshop 1 only

19th Century Men's Tailoring with Graham Cottenden



Workshop 2
Tailoring a Men's 19th C.
Frockcoat or Dresscoat

This workshop starts with a period tailor's drafting block in the size you request for drafting your frockcoat or dress coat and sleeve patterns. Instruction will follow in cutting out the coat and canvases, mark stitching, tacking your coat together for fitting, making up and inserting sleeves, fitting the coat, taking the coat apart to alter and how to finish your coat. As the skills gained in the first workshop are essential for your success in this workshop, Workshop 1 is required in order to enroll in Workshop 2. You may bring in a model for fitting during Saturday. Complete materials for a 19th frockcoat or dress coat in your choice of size along with your lunch each day is included. August 10-14, 2016

9:30 AM-4:30 PM

Combination price for Workshop
1 and 2 \$1250.00